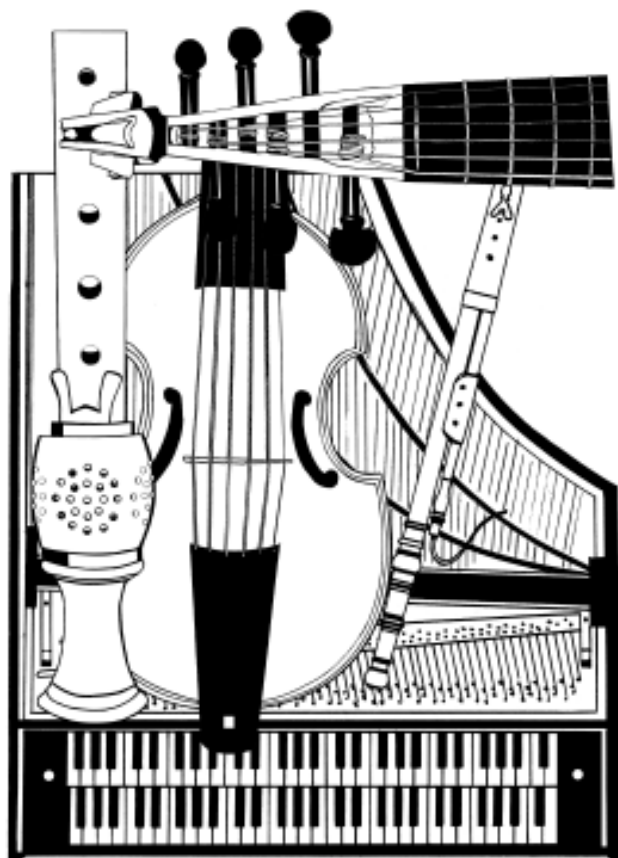


fine editions of early & contemporary music

PRB PRODUCTIONS

music engraving



CATALOGUE 2017-2018

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ABOUT PRB PRODUCTIONS

Established in 1989, PRB Productions is dedicated to publishing practical performing editions of early and contemporary music for instruments and voices. PRB initially focused on a large selection of previously unpublished original works for viol consort, but later expanded to include new compositions for early and modern instruments, as well as vocal music. PRB's current list of more than 300 titles now spans five centuries of chamber music, featuring a diverse repertoire that ranges from Renaissance bicinia to Baroque and early Classical works and beyond, to new music for recorders, keyboard, cello, and even tuba! PRB also provides customized music engraving services upon request, including transposition of parts into keys or clefs specified by our clients.

A primary objective of PRB is to produce editions that are both visually pleasing and easily readable. Parts are designed to eliminate awkward page turns and cues are added where appropriate. Most of the editions of early music include a preface with biographical information about the composer, textual commentaries, tables of variants, and a list of source materials. Original works of new music may include a descriptive statement, commentary and performance suggestions provided by the composer.

PRB is especially pleased to present first modern editions of G.P. Telemann's *Fortsetzung des Harmonischen Gottesdienstes* (I73I-32) (BO03A-G), a seven-volume series of 72 cantatas for solo voice, two instruments and basso continuo, and *Chorale Cantatas "for Danzig"* (c. 1754) (BO2I-24); two works by Johann Christian Bach (c. 1757-60), *Domine ad adjuvandum*, for soprano solo, SATB soloists or chorus, and orchestra (CLO03), and *Laudate pueri*, for soprano solo and orchestra (CLO04); Carel Hacquart's *Harmonia Parnassia Sonatarum* (c. 1686), sonatas for violins, viola or tenor viol, bass viol and continuo (BO34 and BO35); Marco da Gagliano's 1608 opera, *La Dafne* (BO47); Daniel Purcell's *Ode for St. Cecilia's Day 1698* (BO48); and William Lawes' *Harp Consorts* (VCO62). Other significant publications include the first complete critical modern edition of *Priscilla Bunbury's Virginal Book* (EKO03) and a recently discovered chorus for SATB voices and orchestra, '*Oh portento! Oh stupor!*' by J.C. Bach (CLO16). We are also pleased to introduce Belinda Reynolds' *Custom Made Music* series, compositions of new music focusing on players in the early to intermediate years of their studies.

We have included in this catalogue references to CD recordings featuring selections that appear in our editions. These references are included solely for informational purposes and should not be interpreted to imply PRB's support or endorsement of any particular recording company or artist.

ABOUT THIS CATALOGUE

This catalogue is divided into the following categories: Educational Series, Baroque and Classical Series, Viol Consorts, and Contemporary Music. The Contemporary Music category is further subdivided into Contemporary Viol Music, Contemporary Recorder Music, Contemporary Keyboard and Instrumental Music, and Contemporary Vocal Music. Some items may be listed in more than one category. All editions consist of score and parts, unless otherwise noted. New items are marked with an asterisk (*). Price increases are noted with a dagger (†). A list of music by number of parts follows at the end of the main catalogue.

The staff at PRB are always happy to answer any questions you may have about our editions or music engraving services. We also welcome suggestions and proposals for new publications.

Please note: List prices do not include handling and shipping charges (based on weight).

Please provide the following contact information when ordering from this catalogue: Name; Postal Mailing Address; City, Postal Code; State/Province/Country; Telephone/Fax Numbers; E-mail Address

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Discounts are offered to professional music educators, educational institutions and libraries, and for bulk purchases of vocal scores. Trade discounts are available to retailers and distributors for quantity purchases. Please inquire for rates. Gift certificates are available in any amount and a complimentary gift card is available for enclosure with any shipment.

PRB PRODUCTIONS: THE MUSIC CATALOGUE

EDUCATIONAL SERIES

Atkin, Henrietta

- ED006 *A Collection of Songs for Three Notes*
 Score and one recorder part \$10
 Extra recorder parts, each (discounts for bulk orders) \$2
 Eight progressively graded pieces with piano accompaniment for young recorder students in a variety of styles from the Romantic Period to the Jazz Era—with just three notes! Includes pedagogical commentary and a narrative script that can be used in performance.

Blaker, Frances

- ED003R *The Recorder Player's Companion* \$21
 Revised edition of our best-selling compendium of technical exercises for players of all instrument sizes at all levels.

Herman, Carol

- ED002 *Alphabet Soup* (a viol tablature primer) \$14
 This good-humored primer makes learning tablature fun and easy.
 ED004 *Twenty-five Easy Etudes* \$21
 Tuneful études address specific aspects of bass viol playing with explanatory text and practice hints, and can be played as solos or with another player on the optional second line.

Panofsky, Margaret

- ED008 *The New Bass Viol Technique* \$40
 Progressive technical exercises from beginning to advanced levels.

Reynolds, Belinda

- ED007 *Custom Made Music: 12 Duets for Piano* \$19
 Original works especially designed for students at the late elementary to intermediate level to play with another student or a teacher; book includes play-along CD. Listen to excerpts on YouTube.
 ED009 *Custom Made Music: 10 Solos for Piano* \$16
 Original works for intermediate to early advanced students; with CD.
 ED010 *Custom Made Music: Six Works for B♭ Clarinet* \$19
 New works for intermediate to advanced students include two solos, two clarinet duets and two clarinet and piano duets; with piano part and CD.

RENAISSANCE MUSIC

Rotenbucher, Erasmus

- Diphona Amena et Florida*, a collection of 99 bicinia (c. 1547), in two volumes, each with two playing scores
 RO01 *Vol. I* (bicinia in two treble, treble & alto clefs) \$27
 RO02 *Vol. II* (two alto, alto & bass, two bass clefs) \$27
 RO01B *Vols. I & II, purchased together* \$50

BAROQUE AND CLASSICAL MUSIC

Abel, C.E.

- CLO07 *Quartet No. 3* (flute, violin, bass viol & cello) \$12
 CLO13 *Sonatas for Viola da Gamba, Vol. I* \$30
 CLO14 *Sonatas for Viola da Gamba, Vol. II* \$30
 CLO15 *Sonatas for Viola da Gamba, Vol. III* \$30
 Thirty-two works from the Musicbook of the Countess of Pembroke (rev. ed., republished by agreement with Santa Ynez Press/George Houle). Two playing scores, one with solo voice in treble clef, the other in alto clef, allow use by treble viol, flute and tenor recorder, as well as bass viol. The bass accompaniment can use either score.

Anthology

- EK003 *Priscilla Bunbury's Virginal Book* \$30
 A collection of 17th century keyboard music for a young lady.

Bach, Johann Christian

- Edition Nos. CLO03 and CLO04 are **first modern editions** of vocal-orchestral psalm settings from a collection recently returned to the State and University Library in Hamburg from Armenia. These new editions include a full score with comprehensive preface and commentary. Edition No. CLO05 is the **first performing edition** of a work that

appears in Vol. 22 of Ernest Warburton's edition of the composer's collected works and can be heard on CD (CPO: 999 718-2). Extra instrument parts are available for all works; inquire for prices.
 CLO03 *Domine ad adjuvandum* (for soprano solo, SATB chorus/soloists and chamber orchestra)

- Score (CLO03S) \$20
 Vocal score, each (CLO03V) \$3
 Standard part set (CLO03P) \$9
 CLO04 *Laudate pueri in E major* (soprano solo and chamber orchestra)
 Score (CLO04S) \$30
 Standard part set (CLO04P) \$24
 CLO05 *Laudate pueri in G major* (for soprano and tenor soloists and chamber orchestra)
 Score (CLO05S) \$36
 Standard part set (CLO05P) \$22
 CLO16 *'Oh portento! Oh stupor!'* (SATB chorus and chamber orchestra)
First modern edition of a previously anonymous work in the British Library, based on the story of Judith and Holofernes.
 Score and parts (CLO16C) \$17
 Score, separately (CLO16S) \$10

Bach, J.S.

Six Suites for Cello and Partita for Solo Flute, transcribed with embellished reprises for harpsichord. On CD: Celestial Harmonies 14268-5.

- BO59 *Cello Suites: Vol. 1 (Nos. I & II)* (arr. for harpsichord) \$30
 BO60 *Cello Suites: Vol. 2 (Nos. III & IV)* (arr. for harpsichord) \$35
 BO61 *Cello Suites: Vol. 3 (Nos. V & VI)* (arr. for harpsichord) \$35
 BO62 *Flute Partita: Vol. 4* (arr. for harpsichord) \$20
 *BO65 *Sinfonia in D Major* (solo violin & chamber orchestra) ... \$23
 *BO66 *Concerto in D Minor* (solo violin and strings) \$24
 EK001 *Ricercar from "The Musical Offering"* (arr. two keyboards) .. \$12
 VCO01A *Ricercar a6* (arr. for ttTTBB viols) \$8
 VCO03 *Prelude No. 24 & Fugue No. 8* (arr. tTB viols) \$10
 VCO07 *Prelude & Three Fugues a5* (arr. ttTB viols) \$12
 VCO26 *The Art of Fugue*, arr. for viols (two a2, two a3, 12 a4) \$40
 VCO42 *Twelve Preludes & Fugues from the Well-Tempered Clavier* ... \$40
Vol. I, separately (VCO42A) (arranged for four viols) \$22
Vol. II, separately (VCO42B) (arranged for four viols) \$20
 VCO49 *Six Preludes & Fugues a3* (arr. tTB viols) \$20
 *VCO90-1 *Fourteen Trios, Vols. I & II* (arr. tTB viols) \$18, each

Bassano, Giovanni

- BO11 *Motet "Ave Regina caelorum,"* for 12 voices and/or instruments
 Score (BO11S) \$4
 Part set (BO11P) (Extra parts each (BO11E), \$1.25) \$6
 BO19 *Motet "Dic nobis, Maria,"* for six voices and/or instruments
 Score (BO19S) \$3.50
 Six parts, specify viol or vocal clefs (BO19P, \$1 each) \$6
 BO29 *Motet "O doctor optime,"* for six voices and/or instruments
 Score (BO29S) \$2.50
 Six parts, specify viol or vocal clefs (BO29P, \$0.50 each) \$3
 BO30 *Motet "Nativitas tua,"* for seven voices and/or instruments, with original basso seguente
 Score (BO30S) \$3.50
 Seven parts, specify viol or vocal clefs (BO30P, \$1 each) \$7
 BO31 *Motet "Quem vidistis pastores?"* for eight voices/instruments
 Score (BO31S) \$3.50
 Eight parts, specify viol or vocal clefs (BO31P, \$1 each) \$8
 BO32 *Motet "Cibavit nos,"* for eight voices and/or instruments
 Score (BO32S) \$3
 Eight parts, specify viol or vocal clefs (BO32P, \$1 each) \$8
 BO33 *Motet "Canite tuba,"* for eight voices and/or instruments
 Score (BO33S) \$3.50
 Eight parts, specify viol or vocal clefs (BO33P, \$1 each) \$8

Capricornus (Bockshorn), Samuel

BO58 *“Ein Lämmlein”* \$25
17th c. Passion music for two sopranos, ttTB viols and B.C. Edition includes score and instrument parts. On CD: *Teares of the Muses* 2011.

Score, separately (BO58s) \$15

Gabrieli, Giovanni

BO06 *Motet “In ecclesiis,”* for SATB soloists, choir, three cornetti, viola and two trombones

Full score (BO06F) \$15

Vocal score (BO06S) \$3

Parts (BO06P) \$10

BO07 *Motet “Regina cæli,”* for 12 voices and/or instruments

Score (BO07S) \$5

Parts, specify viol or vocal clefs (BO07P, \$1 each) \$12

BO09 *Motet “Sancta et immaculata,”* for eight voices

Vocal score only (BO09S) \$2

BO10 *Motet “O gloriosa virgo,”* for 12 voices and/or instruments

Score (BO10S) \$5

Parts (BO10P) \$10

BO50 *Motet “Beata es virgo,”* for six voices

Vocal score only (BO50S) \$4

BO56 *Motet “Angelus Domini descendit,”* for eight voices

Vocal score only (BO56S) \$5

BO57 *Motet “Beati omnes,”* for eight voices

Vocal score only (BO57S) \$5

Parts available on request for BO50, BO56 & BO57; inquire for prices.

da Gagliano, Marco

BO47 *La Dafne* \$37

Early Baroque opera from 1608 for SSATB voices with BC (keyboard, theorbo, viol) includes scholarly commentary, Italian text and translations. Parts to suit ensemble available on special order.

Guerini, Francesco

CLO06 *Six Sonatas for Violoncello & Basso Continuo* \$27

This **first modern edition** of six works for accompanied cello, c. 1765, includes a score with keyboard realization, the cello part, and an optional BC part (cello or bassoon). On CD (Centaur: CRC 2534).

Hacquart, Carel

BO34 *Harmonia Parnassia Sonatarum a3, Vol. I (Nos. 1-5)* \$40

BO35 *Harmonia Parnassia Sonatarum a3&4, Vol. II (Nos. 6-10)* \$40

First complete modern edition of 10 sonatas for three to four strings (violins, viola/tenor viol, bass viol) and continuo with figured bass, by a 17th c. Flemish gamba master. On CD (Musica Ficta: MF 8006)

Hacquart, Philip

BO17 *Complete Works for Solo Viol* (B solo) \$12

BO18 *Complete Works for Solo Viol* (transcribed for guitar) \$12

Hammer, Franz Xaver

CLO08 *Sonatas for Bass Viol, Cello or Basso & Harpsichord* \$35

Works from one of the last virtuoso gambists of the 18th century. On CD (Christophorus: CHR 77303)

Handel, George Frideric

EK002 *Suite in c minor*, for two harpsichords (two scores) \$15

Hassler, Hans Leo

BO12 *Motet “O sacrum convivium,”* for two choirs of four voices

Vocal score (BO12S) \$5

Parts (BO12P) \$8

BO13 *Motet “Jubilate Deo,”* for three choirs of four voices

Vocal score (BO13S) \$8

Hingeston, John (see also, Viol Consorts)

VC014 *Eight Fantasia-Suites a4, with organ* (ttBB, organ) \$40

VC020 *Eight Fantasia-Suites a3, Vol. I* (tTB, organ) \$35

VC022 *Six Fantasia-Suites a3* (tt/violins, B viol, organ) \$28

VC025 *Nine Fantasia-Suites a3* (tt/violins, B viol, organ) \$28

VC047 *Fantasia-Suites for Violin, Bass Viol & Organ* \$47

VC074 *Fantasia-Suites for Three & Four Viols & Organ* \$35

Jenkins, John (see also, Viol Consorts)

VC010 *Two Fantasia-Suites* (t/violin, B viol, BC) \$30

VC017 *Three-Part Airs, Vol. I* (tt/violins, B viol, BC) \$23

VC021 *Three-Part Airs, Vol. II* (tt/violins, B viol, BC) \$28

VC028 *Three-Part Airs, Vol. III* (tt/violins, B viol, BC) \$28

VC071 *Three-Part Airs, Vol. IV* (tt/violins, B viol, BC) \$28

*VC092 *Three Suites for Two Division Viols & Continuo* \$23

Klengel, Auguste Alexandre

CLO17 *Canons & Fugues a4* (arr. for viol quartet) \$30

Nine works from the early 19th c. inspired by the *Well-tempered Clavier*.

Klengel, Auguste Alexandre and J.S. Bach

CLO18 *Canons & Fugues a3* (arr. for viol trio, tTB) \$33

Six complementary pairings of Classical and Baroque period works.

Kühnel, August

BO54 *Sonate ô Partite, Vol. I* (BB viols, BC) \$26

BO55 *Sonate ô Partite, Vol. II* (BB viols, BC) \$20

Vol. I, three sonatas, and Vol. II, three partitas, for two bass viols and BC with figured bass. On CD (Brilliant Classics: 93878)

Lidl, Andreas

CLO01 *Six Sonatas for Bass Viol & Cello* (two playing scores) \$22

First complete modern edition from the Bibliothèque Nationale de France.

CLO11A *Eight Divertimenti, Vol. I (Nos. 1-4)* (BV, Viola, Basso/Cello) ... \$35

CLO11B *Eight Divertimenti, Vol. II (Nos. 5-8)* (BV, Viola, Basso/Cello) ... \$35

Mozart, Wolfgang Amadeus

VC083 *Two Fugues* (arr. for ttTB and tTTB viols) \$12

Mozart, Wolfgang Amadeus & Ludwig van Beethoven

CLO19 *Two Duets* (arr. for BB viols) \$20

Mozart's Sonata K. 292 (bassoon and cello) and Beethoven's *“Duet with obbligato eyeglasses”* (viola and cello), now accessible for two viols.

Norcombe, Daniel

BO16 *Nine Divisions for Bass Viol* \$12

Pietkin, Lambert

BO49 *Two Sonatas a4* (ttt (winds/strings), B viol, BC) \$16

Purcell, Daniel

BO48 *Ode for St. Cecilia's Day 1698* (BO48C: score and parts) ... \$40

First published edition, for SATB choir, ATB soloists, and small chamber orchestra (2 recorders, 2 oboes, 2 trumpets, strings, timpani & BC).

Score, separately (BO48s) \$28

Sammartini, Giuseppe

BO02 *Oboe Concerto in F Major* \$14

Score and parts: for oboe, violins I, II, viola, cello/BC

Schenck, Johann

BO04 *Two Sonatas* (BB viols; two playing scores) \$22

BO36 *Le Nymphe di Rheno* (BB viols; two playing scores) \$45

On CD (Naxos: DDD 8.554414 (Vol. I) & DDD 8.554415 (Vol. II))

Telemann, Georg Philipp

BO03 *Fortsetzung des Harmonischen Gottesdienstes*

First modern edition, from Telemann's own engraving of 1731-32, of 72 cantatas for solo voice, two instruments, BC and viola ripieno (Vols. I-V), in seven volumes. Although Telemann prescribed a vocal range for each cantata, the ranges are moderate and allow performance by any voice. The cantatas also may be performed by a vocalist and keyboard player with or without one or both obbligato instrument parts. Each volume in the series includes hardcover score, vocal score, and instrument parts. Selected cantatas from this series can be heard on the following CDs (Hungaroton: HCD 31597; Dorian: DOR-93239; Capriccio: 10 741; CPO: 999 764-2).

• BO03A *Vol. I* (flute and another instrument), eight cantatas \$72

Other instruments: flute, violin, oboe; five for soprano, three for alto

• BO03B *Vol. II* (flute and another instrument), nine cantatas \$72

Other instr.: flute, violin, oboe, violetta; eight for soprano, one for alto

- BO03C *Vol. III* (trumpet/oboe & violin; oboe & violin) 12 cantatas .. \$95
Seven cantatas for soprano, five for alto
 - BO03D *Vol. IV* (two oboes, seven cantatas; one each for violetta, violin and horn, and violin and cello/bassoon) 10 cantatas \$90
Five cantatas for soprano, five for alto
 - BO03E *Vol. V* (two violins) 12 cantatas \$105
Four cantatas for soprano, seven for alto, one for bass
 - BO03F *Vol. VI* (violin and viola) 11 cantatas \$95
Five cantatas for soprano, three for alto, three for bass
 - BO03G *Vol. VII* (violin and viola) 10 cantatas \$85
Five cantatas for soprano, two for alto, three for bass
 - BO03T *Thematic Index* to all 72 cantatas \$15
- BO21-24 *Chorale Cantatas "for Danzig"* (c. 1754)

Vivaldi, Antonio

- BO14 *"The Seasons"* (arranged for flute, B viol, harpsichord) . \$25

White, William

- BO08C *Two Anthems for Six Voices, Viols & Organ* (score + parts) ... \$16
VCO13 *Fantasy a5 & Two Pavans a6* (ttTB; ttTTBB) \$14

Zyka, J.B.

- CLO09 *Trios for Bass Viol, Violin & Cello, Vol. I (Nos. 1-3)* \$30
CLO10 *Trios for Bass Viol, Violin & Cello, Vol. II (Nos. 4-6)* \$30

First modern edition of six trios by 18th c. violinist, cellist and composer in the courts of Friedrich II ("the Great") and Friedrich Wilhelm II. Score and parts with harpsichord realization in the score.

VIOL CONSORTS

Anthology

- VCO48 *Dance Music for Two Lyra Viols* \$10
Score in notation; two lyra viol playing scores in tablature.
- VCO56 *Italian Ricercars & Canzonas a4, Vol. I* \$35
VCO57 *Italian Ricercars & Canzonas a4, Vol. II* \$35
VCO64 *L'Amorosa Ero* (tt/TTB, 17 a4, one a5)
- Eighteen madrigal settings of a single text on the story of Hero and Leander. All sets include fifth part. Text underlay in score and parts.
- Score only (VCO64S) \$35
Score and four parts (VCO64W, specify viol or vocal clefs) \$55
Score and six parts (VCO64C, includes both clefs) \$65
- VCO65 *Two Fantasias a6* (Daman & Ferrabosco I) \$15

These fantasias, one for six trebles and the other for six basses, have been transposed so they may also be played with six tenors.

*VCO93 *Fire & Frost: Madrigal Settings of 'Ardo sì' and Related Texts*
By permission of A-R Editions, Inc., 20 selected works for five parts by eight composers from "*Settings of 'Ardo sì' and Its Related Texts,*"

(Recent Researches in the Music of The Renaissance, Vols. 78-81, ed. George C. Schuetz.) Text underlay included in score and parts. Suitable for voices and viols.

- Score, separately (VCO93S) \$25
Score and five parts (VCO93W, specify viol or vocal clefs) \$50
Score and seven parts (VCO93C, includes both clefs) \$60

*VCO94 *Twelve Chorale Preludes a4* (ttTB) \$25
Works by Buxtehude, J.S. Bach, Pachelbel and Reiger arranged for viols.

Bach, J.S.

- VCO01A *Ricercar a6* (arr. for ttTTBB viols) \$8
VCO03 *Prelude No. 24 & Fugue No. 8* (arr. ttTB viols) \$10
VCO07 *Prelude & Three Fugues a5* (arr. ttTB viols) \$12
VCO26 *The Art of Fugue*, arr. for viols (two a2, two a3, 12 a4) \$40
VCO42 *Twelve Preludes & Fugues from the Well-Tempered Clavier* (for four viols) *Vols. I & II*, together (VCO42C) \$40
Vol. I, separately (VCO42A) \$22
Vol. II, separately (VCO42B) \$20
VCO49 *Six Preludes & Fugues a3* (arr. ttTB/tTB/tBB viols) \$20
*VCO90-1 *Fourteen Trios (Sinfonia), Vols. I & II* (arr. ttTB) ... \$18, each

Brahms, Johannes

- VCO32 *Brahms for Viols* (arranged for 3 to 6 viols) \$32

Brewer, Thomas

- VCO78 *Six Fantasias a4* (ttTB/BB)(with organ) \$30

These witty works from the mid-17th c. include an organ part, but all the pieces may be played without it.

Bull, John

- VCO04 *Chromatic Hexachord Fantasy* (ttTB) \$10

Coleman, Charles

- VCO46 *The Six-Part Fantasias* (ttTTBB, with organ) \$30

Coprario, John

- VCO45 *The Six-Part Pieces* (ttTTT/BB) \$25

- VCO54 *Fantasias for Two Bass Viols & Organ* \$30

Cranford, William

On CD: Cranford a4, 5 & 6 (Olde Focus Recordings: FCR905 DDD).

- VCO27 *Six Fantasias a6* (ttTTBB) \$28
VCO29 *Consort Music a3* (two for ttB, one for tTB) \$10
VCO31 *Consort Music a5* (three ttTTB, one ttTB) \$19
VCO33 *Consort Music a4* (ttTB) \$18

Dering, Richard

- VCO12 *Two In Nomines a6* (ttTTBB) \$12
VCO19 *Eight Fantasias a5* (ttTTB) \$25
VCO24 *Six Fantasias a6* (ttTTBB) \$27

Dowland, John

- VCO51 *A Pilgrimes Solace* (tt/TB, lute, voice(s))

The three- and four-part songs or airs for viols, lute and voice(s), with vocal score, lute score (in tablature), and choice of viol or vocal clef parts. Lute score includes principal voice part.

- Score, lute score, four parts (VCO51C, specify viol or vocal clefs) .. \$53
Score, separately (VCO51S) \$21
Lute score, separately (in tablature) (VCO51L) \$14
Standard part set (VCO51P, specify viol or vocal clefs) \$18

East, Michael

- VCO88 *Eight Fancies a5* (arr. for low consort, TTT/BBB) \$35

Froberger, Johann Jakob

- VCO82 *Ricercars & Capriccios a4* (arr. tt/TTB) \$26
VCO86 *Ricercars, Fantasias & A Canzon a4* (arr. tt/TTB) \$26

Gesualdo, Carlo

- VCO50 *Selected Madrigals a5* (arr. tt/TTB viols)

Edition includes text underlay in score and parts; choice of viol and/or vocal clefs for the inner parts.

Gesualdo, Carlo (cont'd)

- Score only (vco50s) \$17
 Score and five parts (vco50w, specify viol or vocal clefs) \$28
 Score and eight parts (vco50c, includes both clefs) \$35

Gibbons, Orlando

vco36 *Three Fantasias of Six Parts "Apt for Viols"* \$18
 (ttTTT/BB and/or recorders; with alternate clefs for inner voices)

vco40 *The First Set of Madrigals & Mottets a5*

This collection for five voices and viols is one of very few of Gibbons' works actually published during his lifetime. The edition includes a soft-cover score, a table of suggested instrumentation, a part set with text underlay, and a choice of viol or vocal clefs for the third and fourth voices.

On CD: *The Silver Swan* (Stockfish Records: SFR 357.4061.2)

- Score, separately (vco40s) \$22
 Score and five parts (vco40w, specify viol or vocal clefs) \$43
 Score and seven parts (vco40c, both clefs) \$50

Gill, George

vco23 *In Nomine for Six Viols* (ttTTBB) \$5

Hacquart, Carel

BO34-35 *Harmonia Parnassia Sonatarum, Vols. I & II* \$40, each
First complete modern edition of 10 sonatas for three and four strings (violins, viola/tenor viol, bass viol) and continuo with figured bass, by a 17th c. Flemish gamba master. On CD (Musica Ficta: MF 8006).

Hacquart, Philip

BO17 *Complete Works for Solo Viol* (B solo) \$12
 BO18 *Complete Works for Solo Viol* (transcribed for guitar) \$12

Hammer, Franz Xaver

CLO08 *Sonatas for Bass Viol, Cello or Basso & Harpsichord* \$35
 Works from one of the last virtuoso gambists of the 18th century.

Hingeston, John

vco06 *Four Fantasia-Suites a5 & Three a6, with organ* \$50
 vco14 *Eight Fantasia-Suites a4* (ttBB, organ) \$40
 vco20 *Eight Fantasia-Suites a3, Vol. I* (tTB, organ) \$35
 vco22 *Six Fantasia-Suites a3, Vol. II* (tt/vlms, B, organ obbl.) ... \$28
 vco25 *Nine Fantasia-Suites a3, Vol. III* (tt/vlms, B, organ) \$28
 vco47 *Fantasia-Suites for Violin, Bass Viol & Organ* \$47
 vco74 *Fantasia-Suites for Three & Four Viols & Organ* \$35

d'India, Sigismondo

vco61 *Madrigals: Book I* (transcribed for ttTTB viols)

Text underlay in score and parts; choice of viol and/or vocal clefs.

- Score only (vco61s) \$25
 Score and five parts (vco61w, specify viol or vocal clefs) \$45
 Score and seven parts (vco61c, includes both clefs) \$57

vco79 *Selected Madrigals: Books IV & V* (transcribed for ttTTB viols)
 Text underlay in score and parts; choice of viol and/or vocal clefs.

- Score only (vco79s) \$17
 Score and five parts (vco79w, specify viol or vocal clefs) \$35
 Score and seven parts (vco79c, includes both clefs) \$42

Ives, Simon

vco11 *Nine Ayres* (BB; two playing scores) \$16

Jenkins, John

vco10 *Two Fantasia-Suites* (t/violin, B, BC) \$30
 vco17 *Three-Part Airs, Vol. I* (tt/violins, B, BC, keyboard) \$23
 vco21 *Three-Part Airs, Vol. II* (tt/violins, B, BC, keyboard) \$28
 vco28 *Three-Part Airs, Vol. III* (tt/violins, B, BC, keyboard) ... \$28
 vco71 *Three-Part Airs, Vol. IV* (tt/violins, B, BC, keyboard) ... \$28
 vco89 *Twenty-four Consorts* (arr. tTB viols) (part set only) \$35
 Also available in barless edition (vco89b) \$35

The original compositions for tBB viols and organ have been arranged to incorporate the organ part into all the viol parts.

*vco92 *Three Suites for Two Division Viols & Continuo* \$23

Jones, Robert

vco80 *The Second Book of Songs & Airs* (1601)

Twenty-one songs for soprano and bass voices, lute and lyra viol. Lute and lyra viol parts are in tablature; vocal parts in notation.

- Complete set (score, vocal and instrument parts) (vco80c) .. \$53
 Score, separately (vco80s) \$32
 Part set, separately (vco80p) \$21

Klengel, Auguste Alexandre

CLO17 *Canons & Fugues a4* (arr. for viol quartet) \$30

Nine works from the early 19th c. inspired by the *Well-tempered Clavier*.

CLO18 *Klengel Canons & Bach Fugues a3* (arr. for viol trio) \$33
 Six complementary pairings of Classical and Baroque period works.

Krebs, Johann Ludwig

vco84 *"The Krebs Cycle" a4* (arr. for viol quartet, tTTB) \$18

Kühnel, August

BO54 *Sonate ô Partite, Vol. I* (BB viols, BC) (three sonatas) ... \$26

BO55 *Sonate ô Partite, Vol. II* (BB viols, BC) (three partitas) ... \$20

Revised edition, published by arrangement with Santa Ynez Press/George Houle. BC with figured bass. On CD (Brilliant Classics: 93878).

Lawes, William

vco62 *The Harp Consorts*

This edition brings together the material in the several sources for the 11 Harp Consorts, with extensive commentary on the general historical and musical context, as well as that particular to the harp, based on input from specialists on the viola da gamba, harp and theorbo. There are separate commentaries for the main score and harp part. A set of the non-harp instrument parts is available together with the scores, or separately. Available on CD (ATMA Classique: ACD2 2372)

Complete set (score, harp part, instrument set) (vco62c) \$70

Main score and harp part (without part set) (vco62A&B) \$53

Part set, separately (vco62p: violin, division viol, theorbo) \$17

Locke, Matthew

vco81 *Suites for Treble and Two Bass Viols* \$28

Three suites, Nos. 3 - 5, from The Flatt Consort.

Maynard, John

vco41 *Seven Pavins for Lyra Viol & Bass* \$14

Two playing scores: lyra viol in tablature, bass part in notation.

Milton, John

vco30 *Three Fantasies a5* (ttTTB) \$15

Monteverdi, Claudio

vco34 *The Third Book of Madrigals a5*

The score retains the original keys, but the parts of 10 of the 20 madrigals have been transposed down a perfect fourth to provide a greater variety of timbre for viol consort. A supplemental score is available for the transposed pieces. Score and parts include text underlay and there is a choice of viol or vocal clefs. These works can be heard on CD in the format presented in this edition (Centaur: CRC 2482).

Score only (vco34s) \$24

Score and five parts (vco34w, viol or vocal clefs) \$45

Score and seven parts (vco34c, includes both clefs) \$55

Supplemental score for transposed pieces (vco34x) \$10

Moss, John

vco85A *Lessons for Base-Viol (1671), Vol. I* (ffeff tuning) \$21

vco85B *Lessons for Base-Viol (1671), Vol. I* (ffedf tuning) \$25

Full score with lyra viol part in tablature and notation, separate parts for lyra viol (in tablature) and bass accompaniment.

Mozart, Wolfgang Amadeus

vco83 *Two Fugues* (arranged for ttTB and tTTB viols) \$12

CLO19 *Two Duets* (arranged for BB viols) \$20

Mozart's Sonata K. 292 (solo bassoon and cello) and Beethoven's *"Duet with obbligato eyeglasses"* (viola and cello) now accessible for two viols.

Norcombe, Daniel	
BO16 <i>Nine Divisions for Bass Viol</i>	\$12
Okeover, John	
VCO44 <i>Consort Music for Five Viols</i> (ttTTB)	\$18
Pachelbel, Johann	
VCO63 <i>Thirty-three Fugues a3</i> (arr. tTB)	\$35
VCO69 <i>Twenty-seven Fugues a4</i> (arr. tTT/BB)	\$35
VCO70 <i>Six Works: Fugues, Chorale Preludes & Ricercars</i> (arr. tTTB)	\$25
Peerson, Martin	
VCO39 <i>Seven Fantasias & Almainses a6, with organ</i> (optional) ..	\$50
These works can be heard on CD: REGCD 341.	
Pietkin, Lambert	
BO49 <i>Two Sonatas a4</i> (ttt (winds/strings), B viol, BC)	\$16
Purcell, Henry	
VCO58-59 <i>Sonnata's of III Parts, Vols. I & II</i> (TTB/BBB)	\$35, each
Ravenscroft, Thomas	
VCO35 <i>Four Fantasias a5</i> (ttTTB)	\$20
VCO77 <i>Melismata</i> (voices and instruments: score and parts)	\$28
Compilation of 23 rounds, accompanied theater songs and ballad tunes from 1611, for one to five voices, strings and/or winds and lute.	
Roberday, François	
VCO87 <i>Fugues et Caprices a quatre parties</i> (arr. tt/TTB viols)	\$35
French compositions from the mid-17th c., originally intended both for keyboard and for viol consorts.	
Salvatore, Giovanni	
VCO02 <i>Due Canzoni a4</i> (arranged for ttTB viols)	\$12
Schenck, Johann	
BO04 <i>Two Sonatas</i> (BB viols; two playing scores)	\$22
BO36 <i>Le Nympe di Rheno</i> (BB viols; two playing scores)	\$45
On CD (Naxos: DDD 8.554414 (Vol. I) & DDD 8.554415 (Vol. II))	
Simmes, William	
VCO05 <i>Seven Phantazias a5</i> (ttTTB; rev. edition)	\$20
Simpson, Christopher	
VCO37 <i>Six Ayres for Lyra Viol & Bass</i> (lyra in tab.; bass in notation) ...	\$6
VCO43 <i>The Little Consort</i> (t/violin, B viol, lyra viol in tab., BC)	
<i>Suite I in g minor</i> (VCO43A)	\$16
<i>Suite II in G major</i> (VCO43B)	\$12
<i>Suites III & IV in d minor, D major</i> (VCO43C)	\$20
Vitali, Giovanni	
VCO08 <i>Three Sonatas</i> ((2)ttTB; (1) ttTTB, organ)	\$17
Ward, John	
VCO09 <i>Five In Nomines a4</i> (ttTB)	\$15
VCO15 <i>Six Fantasias a4</i> (tTTB, organ)	\$25
VCO16 <i>Seven Fantasias a4</i> (ttTB)	\$22
VCO18 <i>Eight Fantasias a4</i> (ttTB)	\$25
VCO67 <i>English Madrigals: Songs of Three Parts</i> (ttT)(Score + pts) .	\$20
Score, separately (VCO67S)	\$10
VCO68 <i>English Madrigals: Songs of Four Parts</i> (ttTB)(Score + pts) ..	\$25
Score, separately (VCO68S)	\$10
VCO72 <i>English Madrigals: Songs of Five Parts</i> (ttTTB)	
Score, separately (VCO72S)	\$15
Score and five parts (specify viol or vocal clefs, VCO72W)	\$28
Score and seven parts (both clefs, VCO72C)	\$33
VCO73 <i>English Madrigals: Songs of Six Parts</i> (ttTTBB)	
Score, separately (VCO73S)	\$23
Score and six parts (specify viol or vocal clefs, VCO73W)	\$45
Score and nine parts (both clefs, VCO73C)	\$55
Weelkes, Thomas	
VCO75 <i>Five-Part Madrigals</i> (ttTT/BB)	
Score, separately (VCO75S)	\$17

Score and five parts (specify viol or vocal clefs, VCO75W)	\$30
Score and seven parts (both clefs, VCO75C)	\$35
VCO76 <i>Six-Part Madrigals</i> (ttTTT/BB)	
Score, separately (VCO76S)	\$20
Score and six parts (specify viol or vocal clefs, VCO76W)	\$40
Score and nine parts (both clefs, VCO76C)	\$52

White, William

BO08 <i>Two Anthems for Six Voices, Six Viols and Organ</i>	\$16
VCO13 <i>Fantasy a5 & Two Pavans a6</i> (ttTBB; ttTTBB)	\$14

Wilbye, John

VCO52 <i>Four-Part Madrigals</i> (ttTB)(Score + parts)	\$26
Score, separately (VCO52S)	\$14
VCO53 <i>Five-Part Madrigals</i> (ttTTB)	
Score, separately (VCO53S)	\$18
Score and five parts (specify viol or vocal clefs, VCO53W)	\$35
Score and seven parts (both clefs, VCO53C)	\$42
VCO60 <i>Three-Part Madrigals</i> (ttT/B)(Score + parts)	\$25
Score, separately (VCO60S)	\$12
VCO66 <i>Six-Part Madrigals</i> (tt/TTT/BB) (Score + parts)	\$40
Score, separately (VCO66S)	\$18

Young, William

VCO38 <i>Airs & Dances</i> (BB; two playing scores)	\$22
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CONTEMPORARY MUSIC**Contemporary Viol Music****Ayton, Will**

CCO35 <i>Music for Three Viols or String Trio</i> (tTB)	\$10
Three works based on traditional Sephardic songs.	
CCO39 <i>Four by Four</i> (tTTB)	\$12
Four works based on themes inspired by the Fitzwilliam Virginal Book, Henry Purcell and John Dowland.	
*CCO88 <i>Six Fantasias for Six Viols, Vol. 1 (Nos. 1-3)</i> (ttTTBB) ...	\$16
CV007 <i>Four Consort Songs</i> (soprano/ttTB)	\$15

Ballinger, Peter

CCO08 <i>Trio</i> (tTB)	\$10
CCO60 <i>In Nomine a4</i> (tt/TTB viols or string quartet)	\$8
CMO08 <i>Fantasia a4</i> (tt/TTB)	\$10

Bartok, Bela

CCO21 <i>Ten Pieces a5</i> (arr. ttTTB)	\$12
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Berg, Alban

CCO52 <i>Sonata Opus One</i> (arr. for pardessus, tTB, G violone) ..	\$20
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Bishop, Martha

CCO05 <i>Suite for Two Bass Viols</i> (two playing scores)	\$10
CCO09 <i>Elegy & Passacaglia</i> (TBB)	\$10
CCO12 <i>Mosaics</i> (ttTB, optional SATB recorders)	\$12
CCO15 <i>Eight Canonic Duets</i> (BB, two playing scores)	\$15
CCO19 <i>Eight Canons for Two Cellos</i> (two playing scores)	\$17
CCO40 <i>Suite No. 2 for Two Bass Viols</i> (two playing scores)	\$10
CCO44 <i>Five by Five by Five</i> (ttTTB)	\$12
CCO54 <i>In Nomines Incognito</i> (tTB)	\$11
CCO55 <i>Dancing Viols</i> (ttTB)	\$14
CCO74 <i>Blue Ridge Echoes</i> (ttTTB)	\$25
*CCO89 <i>"The Whatsit Fantasias," Vol. 1 (Nos. 1-3)</i> (ttTTBB)	\$16
ClO10 <i>Preludio & Passacaglia</i> (B7 solo)	\$5
ClO34 <i>Three Works for Solo Viol</i> (one each: treble, tenor, bass)	\$8
CMO05 <i>Brouning a5</i> (ttTBB)	\$10

Bratton, J.W. and Charles Gounod

PTO02 <i>Teddy Bears Picnic /Marionette's March</i> (ttTBB7)	\$10
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Brookes, Virginia

CMO06 <i>Sir William Dunch's Pavan & Galliard</i> (ttTTB)	\$10
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Burford, FredaCMO02 *The Turn of the Year a4* (ttTB) \$12**Davidoff, Sydney E.**C1004 *Suite for Bass Viol & Harpsichord* \$10**Dolmetsch, Rudolph**C1007 *Caprice for Seven-String Bass Viol* \$3C1008C *Concertino for Seven-String Bass Viol & Orchestra* \$50

Score, separately (C1008S) \$25

Solo part, separately (C1008V) \$5

Orchestra parts (C1008P) \$30

Elfenbein, JayCCO46 *Browning a4* (tTB7) \$12CVO11 *Five Songs on Poems by John Donne* (B voice, B viol) \$14**Gil, Carlos Martínez***C1037 *Suite Estiu (Summer Suite)* (solo B viol) \$8**Goldstein, David**CCO28 *A Pleasant Suite* (T viol/alto recorder, B viol) \$12CCO33 *Daybreak* (tTTB) \$5**Green, Brooke K.**CCO79 *Shades of Presence Past: Suite for Viol Quartet* (tTB7) \$15

Winner of 2013 Traynor new music competition (VdGSA) for "Shades."

CVO18 *Emerald Elixirs* (soprano and tTB7 viols) \$35Seven song settings of works by Australian poet Dorothy Porter. Both works available on CD: *The Emerald Leopard* (Tall Poppies: TP233).**Herman, Carol**CVO04 *Four Emily Dickinson Poems* (S voice, B viol) \$10**Hodgkinson, Christine**CMO04 *Chaconne a6* (ttTTBB) \$10**Inman, Lee**PTO04 *Tres Piezas Latinas* (tTTBB) \$16**Jenkins, Léonie**CCO07 *Fantasy* (tTB) \$6**Keeling, Andrew**CCO48 *Gefunden* (tTTB) \$15

Commissioned by the Yukimi Kambe Viol Consort.

Ketèlbey, AlbertPTO01 *In a Persian Market* (arr. for ttTTBB viols) \$23**Loeb, David**

Mr. Loeb's compositions melding eastern and western cultures include many works written for the Yukimi Kambe Viol Consort. On CD (Vienna Modern Masters: VMM 2029, 2033, and 2035)

CCO13 *Nine Fantasias for the Japanese Consort* (3-6 viols) \$12CCO31 *Fantasias for Eight to Twelve Viols* \$21CCO42 *Four Fantasias for the Japanese Consort* (3-4 viols) \$9CCO43 *Les Rondes* (for two lyra viols in tab.)(score in notation) \$8CCO51 *Asian In Nomines* (4-7 viols) \$16CCO58 *Asian Madrigaletti* (BB viols) \$8C1006 *Six Fantasias on Sephardic Melodies* (B solo) \$10*C1036 *In Nomine for Solo Bass Viol* (B solo) \$5*C1038 *Jiuta* (B solo dedicated to Yukimi Kambe) \$5**Logen, Barbara**CCO75 *Five Dances for Four Viols* (tTTB) \$10CCO78 *Five Songs for Four Viols* (tTTB) \$12*CCO85 *Five Moods for Four Viols* (tTTB) \$12**Mead, Sarah**CCO80 *Fantasia Sine Nomine* (ttTB7) \$9*CCO87 *A Walk on the Viol'd Side* (tTB) \$14**Michael, Sarah**CVO06 *Three Consort Songs* (soprano, tTB) \$12

Three song settings of poems by Edna St. Vincent Millay.

Nielsen, CarlCCO61 *Short Preludes* (arr. for tTTB viols from organ works) \$12**Owen, Harold**CCO62 *In Nomine Fantasia a6* (SATB recorders + TB viols) \$12CCO68 *Prelude a6* (SATB recorders + TB viols) \$12**Platt, Gillian**CMO07 *Little Suite a5* (ttTTB) \$10**Potter, Susan**CCO81 *Suite No. 1 for Two Bass Viols* (BB) \$8**Scriabin, Alexander***CCO86 *Fourteen Preludes a4* (arr. tTTB) \$23**Seibert, Peter***Fantasia Pacifica* and *Shades of Blue* were written for and performed by the Yukimi Kambe Viol Consort.CCO32 *Five for Seven* (ttTTBB) \$16CCO41 *Fantasia Pacifica* (tTB7) \$8CCO45 *Sextet for Viols* (ttTTBB) \$10CCO50 *Shades of Blue a4* (tTT/BB) \$15CCO57 *Psalm a6* (ttTTBB) \$14**Thorndycraft, Rosemary**CCO17 *The Nightingale a4* (ttTB) \$10CMO03 *Fantasia a5* (ttTTB) \$10**Wadsworth, Zachary**CCO72 *The Muses* (tTB7) \$23**Wagner, Wolfram**C1012 *Fantasy and Canon* (B solo) \$5**Wallach, Larry**CCO83 *Prelude and Fugue* (tTB7) \$12**Warhurst, Tricia**CMO01 *The Charney Quadrille a6* (ttTTBB) \$12**Contemporary Recorder Music****Banks, Ridgway**CCO01 *Maacama Trio* (ATB) \$8**Ballinger, Peter**CCO69 *Serenata* (SATB) \$10CCO70 *Three Aspects for Five Recorders* \$20**Bishop, Martha**CCO12 *Mosaics* (SATB recorders, obbl. ttTB viols) \$12CCO26 *Recorders on Parade* (SAA/NTB) \$12**Blaker, Frances**CCO49 *Six Duets for Recorders* (A, T, B, C-Bass) \$10**Burford, Freda**CCO16 *Six Thumbnail Sketches* (AA, score) \$3CCO23 *Seven Ghostly Fancies* (SAT, score) \$5CCO25 *Cotswold Suite* (SATB) \$12**Chandler, Stephan**CCO30 *Quips* (AAT) \$7**Dolmetsch, Rudolph**CCO29 *Air and Minuet* (SAT, score) \$1**Edgerton, Michael Edward**CCO73 *Balkan Dances* (SATB) \$14

Commissioned by Küng Blockflöten and premiered by Quartet New Generation in Switzerland, 2008.

Goldstein, DavidCCO28 *A Pleasant Suite* (Alto recorder/T, B viols) \$12**Guess-Hanson, Susan**CCO22 *Sympathetic Introspection* (ATB, score) \$2CCO27 *Four for Three* (ATB) \$9**Herman, Carol**CVO05 *Five Dickinson Poems* (soprano, A) \$9

Jenkins, Léonie	
CC002	<i>Carousel a4</i> (SA+N[sopranino]TB) \$9
CC003	<i>Shoreline Suite</i> (SAAT) \$9
Jones, Roger	
CC063	<i>Zephyr Dance</i> (SSATB) \$12
Larson, Steven	
CC047	<i>Suite for Three Recorders</i> (one NAT, two SAT) \$12
Owen, Harold	
CC059	<i>Passacaglia</i> (SATB) \$10
CC062	<i>In Nomine Fantasia a6</i> (SATB recorders & TB viols) \$12
CC064	<i>Art of the Canon, Vol. I</i> (two recorders) \$5
CC065	<i>Art of the Canon, Vol. II</i> (three recorders) \$12
CC066	<i>Art of the Canon, Vol. III</i> (four recorders) \$10
CC068	<i>Prelude a6</i> (SATB recorders & TB viols) \$12
CC076	<i>Thirds in Play</i> (SATB) \$12
CC077	<i>Three Duets for Recorders</i> (N/B, S/T, AA) \$12
*CC084	<i>Fipple & Fiddle</i> (A recorder and violin) \$12
CI035	<i>Sonata</i> (A, T recs. or flute/oboe/violin and keyboard) \$12
Pepping, Ernst	
CC004	<i>Seven Pieces</i> (SATB) \$10
Poulenc, Francis	
CC011	<i>Sonata</i> (arr. SATB recorders)(available USA only) \$12
de Regt, Hendrik	
CI022	<i>Partita</i> (S/A/T recorder solo and harpsichord) \$14
Seibert, Peter	
CC034	<i>Ruggiero</i> (SATB, score and parts) \$8
CC036	<i>Suite on Early Carol Tunes</i> (SATB, score and parts) \$12
CC037	<i>Passamezzo Pavan & Galliard</i> (SATB, score and parts) .. \$6
PT003	<i>Ten Bass Hit & Ten Tenors</i> (10B/10T, score and parts) . \$10
CC067	<i>Brightest & Best: American Carol Tunes</i> (SATB) \$16
CC082	<i>Suite No. 2 on Early Carol Tunes & Wassails</i> (SATB) ... \$20
Shannon, Glen	
CC053	<i>The Fipple Dance</i> (SATTBB, GB, Cb, score and parts) \$20
SFEMS 2006 competition winner for recorder orchestra composition.	
Staeps, Hans Ulrich	
CC018	<i>East—West</i> (S [solo] AATB, obbligato guitar) \$16
Victorine, Dale	
CC056	<i>Petite Suite for Recorder Quartet</i> (SATB) \$12
CI028	<i>Sonata for Flute & Guitar</i> \$10

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*CK021	<i>Aliénor Anthology 2015</i> (includes CD) \$25

Ballinger, Peter

CK003	<i>Variations for Pianoforte</i> \$5
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Banks, Ridgway

CI002	<i>Three Chanteys</i> (violin, clarinet and piano) \$10
CK004	<i>Thirteen Propositions</i> (piano solo) \$10

Becker, Dan

CI030	<i>Tamper Resistant</i> (flute, oboe, violin, B viol, harpsichord) . \$20
On CD (Santa Fe New Music, CD000513); listen to this piece at www.myspace.com/danjbecker/music .	

Capodaglio, Leonello

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Cummings, Barton

CI001	<i>Fantasia Breve</i> (tuba & piano) (Crystal Records: CD 691) .. \$12
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CI005	<i>Miniatures</i> (tuba and piano) \$7
CK001	<i>Binh Minh</i> (piano solo) \$3

Jenkins, Léonie

CK002	<i>The Elements</i> (two harpsichords, two scores) \$16
On CD (Titanic: Ti-256)	

Johnson, Janine

CI026	<i>Seven Miniatures for Cello and Piano</i> (score and part) \$10
CK016	<i>Eight Etudes</i> for right hand only (harpsichord) \$10
CK017	<i>Tombeau</i> (harpsichord) \$10
CK018	<i>Suite in F# minor, Op. 42</i> (harpsichord) \$12
CK019	<i>Suite in D major</i> (harpsichord) \$10

Keeling, Andrew

CI018	<i>Reclaiming Eros</i> (piano quartet) \$20
Newbold Piano Quartet commission. On CD (Burning Shed, 2005).	

Loeb, David

CI014	<i>Tre Romanze</i> (score and parts, CI014C) \$25
Solo violin and small orchestra. CD (Vienna Modern Masters: VMM-3054).	

Michaelides, Peter

CK006	<i>Four Nocturnes for Harpsichord</i> \$12
CK007	<i>The Marriage of Color and Sound</i> (piano) \$25

Moore Morgan, Derek

CI024	<i>Sonata for Violin and Pianoforte</i> \$16
CI025	<i>Sonata for Bassoon and Pianoforte</i> \$16
CVO17	<i>Six Songs for (Soprano) Voice and Piano</i> \$12

Nagy, Caroline

CI009	<i>Introduction to Dialogue</i> (flute and harpsichord) \$8
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Nan, Sheli

CI016A/B	<i>Johann's Hidden Hollow</i> (violin (A) or cello (B) editions) \$8
CI017	<i>Fandango Ardiente!</i> (for two guitars) \$9
CK008	<i>Fandango Ardiente!</i> (for harpsichord) \$5
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CK011A/B	<i>Bach Boogie Blues</i> (piano (A) or harpsichord (B) edition) \$6
CK012	<i>Two Love Letters & A Prayer</i> (harpsichord) \$8
CK013	<i>The Virtuuous Virginals</i> (harpsichord) \$8
CK014	<i>Diptyque</i> (harpsichord) \$7
CK015	<i>Fandango Ardiente!</i> (two harpsichords, two scores) \$9

Owen, Harold

CI031	<i>Dennis' Folly</i> (alto recorder/flute and harpsichord/piano) ... \$14
CI035	<i>Sonata</i> (A, T recs. or flute/oboe/violin and keyboard) \$12

de Regt, Hendrik

CI022	<i>Partita</i> (S/A/T recorder solo and harpsichord) \$14
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Reynolds, Belinda

CI021	<i>Envision</i> (two violins, viola da gamba and cello) \$16
Commissioned by the Galax Quartet, this work "envisions" anew a musical structure borrowed from the Baroque chaconne.	
CI027	<i>CIRCA</i> (flute, violin, viola da gamba and harpsichord) .. \$16
On CD (Santa Fe New Music, CD000513); listen to this piece at www.myspace.com/danjbecker/music .	

Risher, Tim

CI020	<i>Over and Under</i> (A recorder, violin, guitar, B7 viol) \$16
Commissioned by the Palladian Ensemble.	

Stearns, Peter Pindar

CI019	<i>Five Short Pieces</i> (for oboe, B \flat clarinet and bassoon) \$10
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Vigh, Kristóf

CK005	<i>Album of Secrets and Memories</i> (piano solo) \$14
Available on CD (Refulgence: REF-0001)	

Walden, Timothy Ariel

CI023	<i>Two Sonatas</i> (recorder/flute, harpsichord & BC) \$20
Two original compositions in the Baroque style.	

Wicks, Christopher M.

- C1033 *Two Douçaine Sonatinas* \$20
Two works for tenor-range instrument (recorder, viola, tenor or bass viol, cello, bass clarinet) and keyboard. Score and parts in alternate clefs.

Contemporary Vocal Music**Ayton, Will**

- CV007 *Four Consort Songs* (soprano, tTB viols) \$15

Banks, Brian

- UC001 *The Beatitudes* (SATB/SATB soloists) \$2.50
UC003 *Quam pulchra es* (SATB) \$2
UC004 *Voces super preciosa facta es* (ATB) \$1

Banks, Ridgway

- CV002 *Echoes* (medium voice and piano) \$4

Cummings, Barton

- UC002 *From the Psalms* (SATB) \$2

Elfenbein, Jay

- CV011 *Five Songs on John Donne Poems* (bass-baritone, B viol) ... \$14

Green, Brooke K.

- CV018 *Emerald Elixirs* (soprano and tTBB7 viols) \$35
Seven song settings of works by Australian poet Dorothy Porter. Available on CD: *The Emerald Leopard* (Tall Poppies: TP233).

Herman, Carol

- CV004 *Four Emily Dickinson Poems* (soprano, B viol) \$10
CV005 *Five Dickinson Poems* (soprano, A recorder) \$9

Michael, Sarah

- CV006 *Three Consort Songs* (soprano, tTB viols) \$12

Moore Morgan, Derek

- CV013 *God Is Ascended up on High* (score and trumpet part) \$8
Ascension anthem for trumpet, SSATB chorus and organ.
CV014 *Behold, A Simple Tender Babe* (score, only) \$8
Carol for two voices (S/A), full choir and organ.

- CV017 *Six Songs for (Soprano) Voice and Piano* \$12

Nan, Sheli

- CV008 *Sarah & Hagar* (two sopranos and string quartet) \$10
CV009 *The Last Gesture* (mezzo/alto, cello and piano) \$7
CV010 *Journey: The Song Cycle* (medium voice and keyboard) ... \$9

Senturia, Michael

- CV012 *Seven Secular Choral Miniatures* (SATB chorus) \$10
CV015 *Choral Miniatures II* (SATB chorus) \$12

A cycle of six works based on texts of 19th c. poems by Rossetti, Burns, De La Mare, Browning, Shelley and Chatterton.

- CV016 *Reflections* (mixed chorus, a cappella, 4 - 10 voices) \$15

MUSIC BY NUMBER OF PARTS

(for additional information, see main catalogue)

MUSIC FOR SOLO INSTRUMENT**EDUCATIONAL SERIES**

- ED002 Carol Herman, *Alphabet Soup* (tablature primer)
ED004 C. Herman, *Twenty-five Easy Etudes* (bass viol; optional duet)
ED008 Margaret Panofsky, *The New Bass Viol Technique*

BAROQUE AND CLASSICAL SERIES

- BO16 Daniel Norcombe, *Nine Divisions for Bass Viol*
BO17 P. Hacquart, *Complete Works for Solo Viola da Gamba*
BO59-61 J.S. Bach, *Six Cello Suites* (tr. with embellished reprises for hpschd)
BO62 J.S. Bach, *Flute Partita* (tr. with embellished reprises for hpschd)
CLO13-15 C.F. Abel, *Sonatas for Viola da Gamba, Vols. I-III* (solo/ duets)
EKO03 V. Brookes, ed., *Priscilla Bunbury's Virginal Book*

CONTEMPORARY MUSIC

- C1003 Barton Cummings, *Brief Moments* (tuba)
C1006 David Loeb, *Six Fantasias on Sephardic Melodies* (bass viol)

- C1007 Rudolph Dolmetsch, *Caprice* (B7 viol)
C1010 Martha Bishop, *Preludio & Passacaglia* (B7 viol)
C1012 Wolfram Wagner, *Fantasy & Canon* (bass viol)
C1016 Sheli Nan, *Johann's Hidden Hollow* (violin (A)/cello (B) editions)
C1032 Leonello Capodaglio, *Twelve Diatonic Fancies* (flute, rec., oboe)
C1034 Martha Bishop, *Three Solos* (treble, tenor, bass viols)
C1036 David Loeb, *In Nomine* (solo bass viol)
*C1037 Carlos Martínez Gil, *Suite Estiu (Summer Suite)* (solo bass viol)
*C1038 David Loeb, *Juuta* (solo bass viol)
CK001 Barton Cummings, *Binh Minh* (piano)
CK003 Peter Ballinger, *Variations for Pianoforte*
CK004 Ridgway Banks, *Thirteen Propositions* (piano)
CK005 Kristóf Vigh, *Album of Secrets & Memories* (piano)
CK006 Peter Michaelides, *Four Nocturnes for Harpsichord*
CK007 P. Michaelides, *Marriage of Color & Sound* (piano)
CK008 S. Nan, *Fandango Ardiente!* (harpsichord)
CK009 S. Nan, *Suite de mes amis* (keyboard)
CK010 S. Nan, *The Last Gesture* (piano)
CK011 S. Nan, *Bach Boogie Blues* (piano (A)/ harpsichord (B) editions)
CK012 S. Nan, *Two Love Letters & A Prayer* (harpsichord)
CK013 S. Nan, *The Virtuous Virginals* (harpsichord)
CK014 S. Nan, *Diptyque* (harpsichord)
CK016 Janine Johnson, *Eight Etudes for Right Hand* (keyboard)
CK017 J. Johnson, *Tombeau* (harpsichord)
CK018 J. Johnson, *Suite in F# minor* (harpsichord)
CK019 J. Johnson, *Suite in D major* (harpsichord)
CK020 E. Funaro, ed., *Aliénor Anthology 2012* (harpsichord)(with CD)
*CK021 E. Funaro, ed., *Aliénor Anthology 2015* (harpsichord)(with CD)
ED009 Belinda Reynolds, *Ten Solos for Piano*

TWO-PART MUSIC**EDUCATIONAL SERIES**

- ED006 Henrietta Atkin, *A Collection of Songs for Three Notes*
ED007 Belinda Reynolds, *Twelve Duets for Piano*
ED010 Belinda Reynolds, *Six Works for B♭ Clarinet (two with piano)*

RENAISSANCE MUSIC

- RO01-2 Erasmus Rotenbucher, *Diphona Amaena et Florida, Vols. I & II*

BAROQUE & CLASSICAL SERIES

- BO04 Johann Schenck, *Two Sonatas* (BB viols)
BO36 J. Schenck, *Le Nymphe di Rheno* (BB viols; two scores)
BO54-55 August Kühnel, *Sonate à Partite, 2 vols.* (BB viols, BC with fig. bass)
CLO01 A. Lidl, *Six Sonatas for Bass Viol & Cello* (two playing scores)
CLO06 F. Guerini, *Six Sonatas for Violoncello & BC*
CLO08 F.X. Hammer, *Sonatas for Bass Viol, Cello and Harpsichord*
CLO13-15 C.F. Abel, *Sonatas for Viola da Gamba, Vols. I-III*
CLO19 Mozart & Beethoven, *Two Duets* (arr. BB viols)

EARLY KEYBOARD SERIES

- EKO01 J.S. Bach, *Ricercar* from "The Musical Offering" arranged for two harpsichords (two playing scores)
EKO02 G.F. Handel, *Suite in c minor* (two harpsichords; two scores)

VIOL CONSORTS

- VCO11 Simon Ives, *Nine Ayres* (BB viols)
VCO37 Christopher Simpson, *Six Ayres for Lyra Viol & Bass*
VCO38 William Young, *Airs & Dances* (BB viols)
VCO41 John Maynard, *Seven Pavins for Lyra Viol & Bass*
VCO48 J. Morton, ed., *Dance Music for Two Lyra Viols*
VCO54 J. Coprario, *Fantasias for Two Bass Viols & Organ*
VCO85A J. Moss, *Lessons for the Base-Viol, Vol. I* (ffeff tuning)
VCO85B J. Moss, *Lessons for the Base-Viol, Vol. II* (ffedf tuning)
*VCO92 J. Jenkins, *Three Suites for Division Viols & Continuo* (BB, BC)

CONTEMPORARY MUSIC

- cc005 Martha Bishop, *Suite for Two Bass Viols*
 cc015 Martha Bishop, *Eight Canonic Duets* (BB viols)
 cc016 Freda Burford, *Six Thumbnail Sketches* (AA recorders)
 cc028 David Goldstein, *A Pleasant Suite* (A recorder, t or TV, BV)
 cc040 Martha Bishop, *Suite No. 2 for Two Bass Viols*
 cc043 David Loeb, *Les Rondes* (two lyra viols in tab.; score in notation)
 cc049 Frances Blaker, *Six Duets for Recorders* (A/T/B/C-bass)
 cc058 David Loeb, *Asian Madrigaletti* (BB viols)
 cc064 Harold Owen, *Art of the Canon, Vol. I* (two recorders)
 cc081 Susan Potter, *Suite No. 1 for Two Bass Viols* (BB viols)
 cc084 Harold Owen, *Fipple & Fiddle* (A recorder and violin)
 c1001 Barton Cummings, *Fantasia Breve* (tuba and piano)
 c1005 Barton Cummings, *Miniatures* (tuba and piano)
 c1009 Caroline Nagy, *Introduction to Dialogue* (flute and harpsichord)
 c1017 Sheli Nan, *¡Fandango Ardiente!* (two guitars)
 c1022 Hendrik de Regt, *Partita* (S/A/T recorder solo and harpsichord)
 c1024 Derek Moore Morgan, *Sonata for Violin & Pianoforte*
 c1025 D.M. Morgan, *Sonata for Bassoon & Pianoforte*
 c1026 J. Johnson, *Seven Miniatures for Cello & Piano*
 c1028 Dale Victorine, *Sonata for Flute & Guitar*
 c1031 Harold Owen, *Dennis' Folly* (recorder/flute and keyboard)
 c1033 C.M. Wicks, *Two Douçaine Sonatinas* (tenor instr. & keyboard)
 ck002 Léonie Jenkins, *The Elements* (two harpsichords; two scores)
 ck015 S. Nan, *¡Fandango Ardiente!* (two harpsichords; two scores)
 cv004 Carol Herman, *Four E. Dickinson Poems* (soprano voice, BV)
 cv005 C. Herman, *Five E. Dickinson Poems* (soprano, alto recorder)
 cv010 S. Nan, *Journey: The Song Cycle* (med. voice and keyboard)
 cv011 Jay Elfenbein, *Five Songs on John Donne Poems* (B voice, BV)
 cv017 D.M. Morgan, *Six Songs* (soprano/mezzo voice and piano)

THREE-PART MUSIC

BAROQUE & CLASSICAL SERIES

- BO14 Antonio Vivaldi, *"The Seasons"* (arr. flute, BV, harpsichord)
 BO34-35 Carel Hacquart, *Harmonia Parnassia Sonatarum a3 & a4, Vols. I & II* (two/three violins, viola/T viol, B viol, BC with figured bass)
 CLO08 F.X. Hammer, *Sonatas for Bass Viol, Cello/Basso & Harpsichord*
 CLO09 J. B. Zyka, *Six Trios for Bass Viol, Violin & Cello (Vol. I, Nos. 1-3)*
 CLO10 J. B. Zyka, *Six Trios for Bass Viol, Violin & Cello (Vol. II, Nos. 4-6)*
 CLO11A-B A. Lidl, *Eight Divertimenti (Vols. I & II)* (BV, Vla, Vc/Basso)
 CLO18 A.A. Klengel/J.S. Bach, *Canons & Fugues* (arr. for tTB viols)

VIOL CONSORTS

- vco03 J.S. Bach, *Prelude No. 24 & Fugue No. 8* (tTB)
 vco10 J. Jenkins, *Two Fantasias-Suites* (t/violin, BV, BC, keyboard)
 vco17 J. Jenkins, *Three-Part Airs, Vol. I* (tt/vlms, BV, BC, keyboard)
 vco21 J. Jenkins, *Three-Part Airs, Vol. II* (tt/vlms, BV, BC, keyboard)
 vco20 J. Hingeston, *Eight Fantasia-Suites* (tTB viols, Organ (optional))
 vco22 J. Hingeston, *Six Fantasia-Suites* (tt viols/violins, B viol, Organ (organ required for this volume))
 vco25 J. Hingeston, *Nine Fantasia-Suites* (tt/vlms, BV, Organ (opt'l))
 vco28 J. Jenkins, *Three-Part Airs, Vol. III* (tt/vlms, BV, BC, keyboard)
 vco29 William Cranford, *Consort Music a3* (ttB, tTB)
 vco47 J. Hingeston, *Fantasia-Suites for Violin, Bass Viol & Organ*
 vco49 J.S. Bach, *Six Preludes & Fugues a3* (tTB/tTB/tBB)
 vco51 John Dowland, *A Pilgrimes Solace* (tt/TB, Lute, voice(s))
 vco58-9 H. Purcell, *Sonnata's of III Parts, Vols. I-II* (arr. TTB/BBB viols)
 vco60 J. Wilbye, *Three-Part Madrigals* (ttT/B)
 vco63 J. Pachelbel, *33 Fugues a3* (arr. tTB)
 vco67 J. Ward, *English Madrigals: Songs of Three Parts* (ttT)
 vco71 J. Jenkins, *Three-Part Airs, Vol. IV*
 vco74 J. Hingeston, *Fantasia-Suites for Three & Four Viols & Organ*
 vco81 Matthew Locke, *Suites for Treble and Two Bass Viols*

- vco89 J. Jenkins, *24 Consorts a3* (barred or barless) (arr. tTB viols)
 vco90-1 J.S. Bach, *Fourteen Trios (Sinfonia), Vols. I & II* (tTB)

CONTEMPORARY MUSIC

- cc001 Ridgway Banks, *Maacama Trio* (ATB recorders)
 cc007 Léonie Jenkins, *Fantasy* (tTB viols)
 cc008 Peter Ballinger, *Trio* (tTB viols)
 cc009 Martha Bishop, *Elegy & Passacaglia* (TBB viols)
 cc023 Freda Burford, *Seven Ghostly Fantasies* (SAT recorders)
 cc022 S. Guess-Hanson, *Sympathetic Introspection* (ATB rec.)
 cc027 Suan Guess-Hanson, *Four for Three* (ATB recorders)
 cc029 Rudolph Dolmetsch, *Air & Minuet* (SAT recorders)
 cc030 Stephan Chandler, *Quips* (AAT recorders)
 cc035 Will Ayton, *Music for Three Viols or String Trio* (tTB)
 cc042 David Loeb, *Fantasies for the Japanese Consort* (3-4 viols)
 cc047 Steven Larson, *Suite for Three Recorders* (NAT/SAT)
 cc054 Martha Bishop, *In Nomines Incognito* (tTB viols)
 cc065 Harold Owen, *Art of the Canon, Vol. II* (three recorders)
 c1002 Ridgway Banks, *Three Chanteys* (violin, clarinet & piano)
 c1019 Peter Pindar Stearns, *Five Short Pieces* (oboe, clarinet & bassoon)
 c1023 Timothy Ariel Walden, *Two Sonatas in Baroque Style* (recorder or flute, harpsichord & BC (cello or viol))
 c1035 Harold Owen, *Sonata* (A, T recs. or flute/vln/oboe & keyboard)
 cv009 Sheli Nan, *The Last Gesture* (mezzo voice, cello & piano)
 uco04 Brian Banks, *Voces super preciosa facta es* (ATB voices)

FOUR-PART MUSIC

BAROQUE & CLASSICAL SERIES

- BO03 G.P. Telemann, *Fortsetzung des Harmonischen Gottesdienstes. First modern edition* of 72 cantatas from 1731-32 in seven volumes (BO03A-G; thematic index for series, BO03T. For details, please see the main catalogue.)
 BO49 L. Pietkin, *Two Sonatas a4* (ttt winds/strings, BV, BC (keyboard))
 BO63 G.P. Telemann, *Dances & Ayres* (arr. for SATB recorders)
 CLO17 A.A. Klengel, *Canons & Fugues* (arr. for viol quartet)

VIOL CONSORT SERIES

- vco02 G. Salvatore, *Due Canzoni a4* (ttTB)
 vco04 J. Bull, *Chromatic Hexachord Fantasy* (tTTB viols)
 vco08 G. Vitali, *Three Sonatas* ((2)ttTB; (1) ttTTB, organ)
 vco09 J. Ward, *Five In Nomines a4* (ttTB)
 vco14 J. Hingeston, *Eight Fantasia-Suites a4* (ttBB, organ)
 vco15 J. Ward, *Six Fantasias a4* with organ (tTTB)
 vco16 J. Ward, *Seven Fantasias a4* (tTTB)
 vco18 J. Ward, *Eight Fantasias a4* (tTTB)
 vco26 J.S. Bach, *The Art of Fugue* (two a2, two a3, 12 a4)
 vco33 W. Cranford, *Consort Music a4* (tTB)
 vco42 J.S. Bach, *Twelve Preludes & Fugues from the Well-tempered Clavier* (arranged for four viols), in two vols.; available together or separately.
 vco43 Christopher Simpson, *The Little Consort* (t/violin, B viol, lyra viol and BC with keyboard realization). Lyra viol part in tablature. In three volumes (vco43A-C) available together or separately.
 vco51 John Dowland, *A Pilgrimes Solace a3 & a4* (tt/TB, Lute, voice(s)) Lute score in tablature includes principal voice part.
 vco52 J. Wilbye, *Four-Part Madrigals* (ttTB)
 vco56-7 *Italian Ricercars & Canzonas a4*, two vols. (tT/tTB)
 vco62 Wm. Lawes, *The Harp Consorts*, 11 suites for harp, violin, bass viol and theorbo; separate commentaries in main score and harp score.
 vco63 J. Pachelbel, *27 Fugues a4* (tTT/BB)
 vco64 *L'Amorosa Ero* (tt/TTB), 18 madrigals (17 a4, one a5)
 vco68 J. Ward, *English Madrigals: Four Parts* (ttTB)
 vco70 J. Pachelbel, *Six Works a4* (tTTB)

- vco74 J. Hingeston, *Fantasia-Suites for 3 & 4 Viols & Organ*
 vco77 T. Ravenscroft, *Melismata* (1-5 voices and instruments)
 vco78 Thomas Brewer, *Six Fantasias a4* (ttT/BB)
 vco80 Robert Jones, *Second Book of Songs & Airs* (soprano and bass voice, lute and lyra viol), lute and lyra viol parts in tablature.
 vco82 J.J. Froberger, *Ricercars & Capriccios a4* (arr. tt/TTB)
 vco83 W.A. Mozart, *Two Fugues* (arr. ttTB and tTTB)
 vco84 J.L. Krebs, *The Krebs Cycle* (tTTB)
 vco86 J.J. Froberger, *Ricercars, Fantasias & A Canzon a4* (arr. tTTB)
 vco87 François Roberday, *Fugues et Caprice a4* (arr. tt/TTB)
 *vco94 Anthology, *Twelve Chorale Preludes a4* (arr. tTTB)

CONTEMPORARY MUSIC

Contemporary Viols

- cco12 M. Bishop, *Mosaics* (ttTB, optional SATB recorders)
 cco13 David Loeb, *Nine Fantasias for the Japanese Consort* (3-6 viols)
 cco17 Rosemary Thorndycraft, *The Nightingale* (ttTB)
 cco33 D. Goldstein, *Daybreak* (tTTB)
 cco39 W. Ayton, *Four by Four* (tTTB)
 cco41 Peter Seibert, *Fantasia Pacifica* (tTBB)
 cco42 D. Loeb, *Four Fantasias for the Japanese Consort* (3-4 viols)
 cco46 J. Elfenbein, *Browning* (tTBB7)
 cco48 A. Keeling, *Gefunden* (tTTB)
 cco50 P. Seibert, *Shades of Blue* (tTT/BB)
 cco51 D. Loeb, *Asian In Nomines* (4-7 viols)
 cco55 M. Bishop, *Dancing Viols* (ttTB)
 cco60 P. Ballinger, *In Nomine* (tt/TTB viols/string quartet)
 cco61 Carl Nielsen, *Short Preludes* (arr. tTTB viols)
 cco72 Zachary Wadsworth, *The Muses* (tTBB7)
 cco75 Barbara Logen, *Five Dances for Four Viols* (tTTB)
 cco78 Barbara Logen, *Five Songs for Four Viols* (tTTB)
 cco79 Brooke K. Green, *Shades of Presence Past* (tTBB7)
 cco83 Larry Wallach, *Prelude and Fugue* (tTBB)
 *cco85 Barbara Logen, *Five Moods for Four Viols* (tTTB)
 *cco86 Alexander Scriabin, *Fourteen Preludes* (arr. tTBB)
 *cco87 Sarah Mead, *A Walk on the Viol'd Side* (ttTB)
 cm002 F. Burford, *Turn of the Year* (ttTB viols)
 cm008 P. Ballinger, *Fantasia* (tt/TTB viols)
 cv006 Sarah Michael, *Three Consort Songs* (S, tTB)
 cv007 Will Ayton, *Four Consort Songs* (S, tTB viols)

Contemporary Recorder

- cco02 Léonie Jenkins, *Carousel a4* (SA+NTB)
 cco03 L. Jenkins, *Shoreline Suite* (SAAT)
 cco04 Ernst Pepping, *Seven Pieces* (SATB)
 cco11 Francis Poulenc, *Sonata* (SATB), US sales only
 cco12 M. Bishop, *Mosaics* (SATB, optional ttTB viols)
 cco24 M. Bishop, *Recorders on Parade* (SAA/NTB)
 cco25 F. Burford, *Cotswold Suite* (SATB)
 cco34 Peter Seibert, *Ruggiero* (SATB)
 cco36 P. Seibert, *Suite on Early Carol Tunes* (SATB)
 cco37 P. Seibert, *Passamezzo Pavan & Galliard* (SATB)
 cco56 Dale Victorine, *Petite Suite* (SATB)
 cco59 Harold Owen, *Passacaglia* (SATB)
 cco66 H. Owen, *Art of the Canon, Vol. III* (four recorders)
 cco67 P. Seibert, *Brightest & Best: American Carols* (SATB)
 cco69 Peter Ballinger, *Serenata* (SATB)
 cco73 M.E. Edgerton, *Balkan Dances* (SATB)
 cco76 Harold Owen, *Thirds in Play* (SATB)
 cco82 P. Seibert, *Suite No. 2 on Early Carols & English Wassails* (SATB)

Contemporary Keyboard, Instrumental and Vocal Music

- cio18 Andrew Keeling, *Reclaiming Eros* (piano quartet)
 cio20 T. Risher, *Over and Under* (Alto recorder, violin, guitar, B7 viol)

- cio21 Belinda Reynolds, *Envision* (two violins, B viol, cello)
 cio27 B. Reynolds, *CIRCA* (flute, violin, gamba & harpsichord)
 cv006 Sarah Michael, *Three Consort Songs* (S, tTB viols)
 cv007 Will Ayton, *Four Consort Songs* (S, tTB viols)
 cv008 Sheli Nan, *Sarah & Hagar* (SS, string quartet)
 cv012 Michael Senturia, *Seven Secular Choral Miniatures* (SATB chorus)
 cv015 Michael Senturia, *Choral Miniatures II: A Cycle* (SATB chorus)
 uco01 Brian Banks, *The Beatitudes* (SATB/SATB soloists)
 uco02 Barton Cummings, *From the Psalms* (SATB)
 uco03 B. Banks, *Quam pulchra es* (SATB)

FIVE-PART MUSIC

BAROQUE & CLASSICAL SERIES

- bo02 G. Sammartini, *Oboe Concerto in F Major*
 bo47 Marco da Gagliano, *La Dafne* (SSATB voices, BC)

VIOL CONSORT MUSIC

- vc005 William Simmes, *Seven Phantazias a5* (ttTTB)
 vc006 J. Hingeston, *Four Fantasia-Suites a5 & Three a6*, with organ
 vc007 J.S. Bach, *Prelude No. 24 & Fugue No. 8* (arr. ttTBB viols)
 vc013 W. White, *Fantasy a5 & Two Pavans a6* (ttTTB; ttTBB)
 vc019 Richard Dering, *Eight Fantasias a5* (ttTTB)
 vc030 John Milton, *Three Fantasias a5* (ttTTB)
 vc031 William Cranford, *Consort Music a5* (ttTTB/tTBB)
 vc034 C. Monteverdi, *Third Book of Madrigals* (ttTTB)
 vc035 Thomas Ravenscroft, *Four Fantasias a5* (ttTTB)
 vc040 Orlando Gibbons, *First Set of Madrigals a5* (ttTTB)
 vc044 John Okeover, *Consort Music for Five Viols* (ttTTB)
 vc050 Carlo Gesualdo, *Selected Madrigals a5* (arr. tt/TTB)
 vc053 John Wilbye, *Five-Part Madrigals* (ttTTB)
 vc061 Sigismondo d'India, *Madrigals: Book I* (tr. ttTTB)
 vc072 John Ward, *English Madrigals: Songs of Five Parts* (ttTTB)
 vc075 T. Weelkes, *Five-Part Madrigals* (ttTTB)
 vc079 S. d'India, *Selected Madrigals: Books IV & V* (ttTTB)
 *vc093 *Fire & Frost: 20 Madrigals on Ardo si' & Related Texts* (tt/TTTTB)

CONTEMPORARY MUSIC

Contemporary Viol Music

- cco13 David Loeb, *Nine Fantasias for the Japanese Consort* (3-6 viols)
 cco21 Bela Bartok, *Ten Pieces a5* (arr. ttTTB viols)
 cco44 Martha Bishop, *Five by Five by Five* (ttTTB)
 cco74 Martha Bishop, *Blue Ridge Echoes* (ttTTB)
 cco51 David Loeb, *Asian In Nomines* (4-7 viols)
 cco80 Sarah Mead, *Fantasia Sine Nomine* (ttTBB)
 cm003 Rosemary Thorndycraft, *Fantasia a5* (ttTTB)
 cm006 V. Brookes, *Sir William Dunch's Pavan & Galliard* (ttTTB)
 cm007 Gillian Platt, *Little Suite a5* (ttTTB)
 pto02 J.W. Bratton & C. Gounod, *Teddy Bears' Picnic and Funeral March of a Marionette* (arr. ttTBB7 viols)
 pto04 Lee Inman, *Tres Piezas Latinas* (tTTBB)

Contemporary Recorder Music

- cco63 Roger Jones, *Zephyr Dance* (SSATB)
 cco70 Peter Ballinger, *Three Aspects for Five Recorders*

Contemporary Keyboard, Instrumental and Vocal Music

- cio30 Dan Becker, *Tamper Resistant* (baroque flute, baroque oboe, baroque violin, viola da gamba, harpsichord)
 cv018 Brooke K. Green, *Emerald Elixirs* (soprano, tTBB7 viols)

SIX-PART MUSIC and more . . .

BAROQUE AND CLASSICAL MUSIC

- bo06 Giovanni Gabrieli, Motet "In ecclesiis" for SATB soloists, choir, three cornetti, viola and two trombones

- B007 G. Gabrieli, *Motet "Regina coeli" a12*
 B008 Wm. White, *Two Anthems for Six Voice, Viols & Organ*
 B009 G. Gabrieli, *Motet "Sancta et immaculata" a8*
 B010 G. Gabrieli, *Motet "O gloriosa virgo" a12*
 B011 Giovanni Bassano, *Motet "Ave Regina coelorum" a12*
 B012 H.L. Hassler, *Motet "O sacrum convivium" a8*
 B013 H.L. Hassler, *Motet "Jubilate Deo" a12*
 B019 G. Bassano, *Motet "Dic nobis, Maria" a6*
 B021-24 G.P. Telemann, four chorale cantatas for SATB soloists/chorus and small chamber ensemble
 B021 G.P. Telemann, *"Du o schönes Weltgebäude"*
 B022 G.P. Telemann, *"Jesu, meine Freude"*
 B023 G.P. Telemann, *"Jesus meine Zuversicht"*
 B024 G.P. Telemann, *"Christus, der ist mein Leben"*
 B029 G. Bassano, *Motet "O doctor optime" a6*
 B030 G. Bassano, *Motet "Nativitas tua" a7*
 B031 G. Bassano, *Motet "Quem vidistis pastores" a8*
 B032 G. Bassano, *Motet "Cibavit nos" a8*
 B033 G. Bassano, *Motet "Canite tuba" a8*
 B048 Daniel Purcell, *Ode for St. Cecilia's Day 1698* (SATB choir, ATB soloists, small chamber orchestra)
 B050 G. Gabrieli, *Motet "Beata es virgo" a6*
 B056 G. Gabrieli, *Motet "Angelus Domini descendit" a8*
 B057 G. Gabrieli, *Motet "Beati omnes" a8*
 B058 Samuel Capricornus, *"Ein Lämmlein"* (SS voices, ttTB viols, BC)
 *B065 J.S. Bach, *Sinfonia in D Major* (solo violin & chamber orchestra)
 *B066 J.S. Bach, *Concerto in D Minor* (solo violin & strings)
 CLO03 J.C. Bach, *Domine ad adjuvandum* (S solo, SATB chorus/soloists and small chamber orchestra)
 CLO04 J.C. Bach, *Laudate pueri in E Major* (S solo and chamber orch.)
 CLO16 J.C. Bach, *"Oh portento! Oh stupor!"* (SATB chorus, ch. orch.)

VIOL CONSORTS

- VCO01A J.S. Bach, *Ricercar a6* (ttTTBB viols)
 VCO06 J. Hingeston, *Four Fantasia-Suites a5 & Three a6*, with organ
 VCO12 Richard Dering, *Two In Nomines a6* (ttTTBB)
 VCO13 W. White, *Fantasy a5 & Two Pavans a6* (ttTTB; ttTTBB)
 VCO23 George Gill, *In Nomine for Six Viols* (ttTTBB)
 VCO24 Richard Dering, *Six Fantasias a6* (ttTTBB)

- VCO27 Wm. Cranford, *Six Fantasias a6* (ttTTBB)
 VCO32 Johannes Brahms, *Brahms for Viols* (3-6 viols)
 VCO36 O. Gibbons, *Three Fantasias of Six Parts*
 VCO39 M. Peerson, *Seven Fantasias & Almainses a6* (ttTTBB)
 VCO45 John Coprario, *Six-Part Pieces* (ttTTT/BB)
 VCO46 Charles Coleman, *Six-Part Fantasias* (ttTTBB, organ)
 VCO65 Daman/Ferrabosco I, *Two Fantasias a6* (6t, 6B + 6T transp.)
 VCO66 J. Wilbye, *Six-Part Madrigals* (ttt/TTT/BB)
 VCO73 J. Ward, *English Madrigals: Songs of Six Parts*
 VCO76 T. Weelkes, *Six-Part Madrigals* (ttt/TTT/BB)

CONTEMPORARY MUSIC

Contemporary Viol Music

- CC031 David Loeb, *Fantasias for Eight to Twelve Viols*
 CC032 Peter Seibert, *Five for Seven* (ttTTTBB)
 CC045 P. Seibert, *Sextet for Viols* (ttTTBB)
 CC057 P. Seibert, *Psalm* (ttTTBB)
 CC062 Harold Owen, *In Nomine Fantasia* (SATB recorders, TB viols)
 CC068 H. Owen, *Prelude* (SATB recorders, TB viols)
 *CC088 Will Ayton, *Six Fantasias for Six Viols, Vol. 1 (Nos. 1-3)* (ttTTBB)
 *CC089 M. Bishop, *"The Whatsit Fantasias," Vol. 1 (Nos. 1-3)* (ttTTBB)
 CIO08 Rudolph Dolmetsch, *Concertino for B7 Viol & Orchestra*
 CMO01 Tricia Warhurst, *Charney Quadrille* (ttTTBB)
 CMO04 Christine Hodgkinson, *Chaconne a6* (ttTTBB)
 PTO01 Albert Ketèlbey, *In a Persian Market* (arr. ttTTBB)

Contemporary Recorder Music

- CC012 Martha Bishop, *Mosaics* (SATB recorders, ttTB viols)
 CC053 Glen Shannon, *Fipple Dance* (SATTBB, GB, Cb)
 CC062 H. Owen, *In Nomine Fantasia* (SATB recs., TB viols)
 CC068 H. Owen, *Prelude* (SATB recorders, TB viols)
 PTO03 Peter Seibert, *Ten Bass Hit & Ten Tenors* (10B, 10T)

Contemporary Vocal Music

- CV008 Sheli Nan, *Sarah & Hagar* (SS voices + string quartet)
 CV013 Derek Moore Morgan, *God Is Ascended up on High* (trumpet, SSATB chorus and organ)
 CV014 Derek Moore Morgan, *Behold, A Simple Tender Babe* (SA soloists, full choir and organ)
 CV016 Michael Senturia, *Reflections* (mixed chorus: 4 - 10 voices)